

What is the OHF?

The Ontario Heritage Foundation is an agency of the Province of Ontario which was created to assist and encourage the preservation of our heritage and culture. The Foundation is guided by a board of some thirty private citizens who come from all parts of Ontario. They are appointed by the Lieutenant Governor in Council because of their particular interest and ability in the field of heritage conservation.

How does it work?

The work of the Foundation falls into four inter-related areas. In the field of ARCHAEOLOGY, the Foundation is responsible for advising the Minister of Culture and Recreation on issuing licences for archaeology and on designating significant sites. The Foundation provides financial assistance to encourage innovative new work in archaeology and to help with the completion of archaeological projects which have reached the stage of artifact analysis.

The CONSERVATION OF BUILDINGS OF HISTORICAL IMPORTANCE OR ARCHITECTURAL VALUE is another interest of the Foundation. Grants or loans may be made to encourage renovation and restoration. Helpful advice on preservation is offered to organizations and individuals, including assistance with the establishment of local architectural conservation programs.

Through the erection of PLAQUES which recognize people, places, buildings and events of provincial significance, the Foundation hopes to stimulate interest in Ontario's history. This work was begun by the Archaeological and Historic Sites Board in 1956 and some 850 of the familiar blue and gold plaques have already been erected. While most of these are in Ontario, a few recall historic roots in the United States and in Europe. The TRUST program solicits gifts to the Foundation of heritage buildings, scenic lands and other cultural properties such as books, artifacts and works of art. The current value of all gifts to the Foundation exceeds \$8,000,000. Many of the buildings have been restored and now serve a wide variety of community uses such as museums and senior citizens centres. Occasionally, they are rented to private tenants. Most of the Foundation's cultural properties are on long-term loan to museums, art galleries and libraries across the Province.

The Foundation may also make agreements, which are known as preservation easements or covenants, with the owners of heritage properties. These agreements require the approval of the Foundation for changes to the property.

Gifts to the Foundation

Potential benefactors will find the Foundation willing to try to accommodate their wishes in connection with a donation. Endowment funds accompanying gifts are encouraged to assist with maintenance and restoration. Both the federal Department of National Revenue and the Ontario Ministry of Revenue consider gifts and bequests to the Ontario Heritage

Foundation as gifts to the Crown in right of Ontario. The value of a gift, whether cash or property, can be deducted by an individual or corporation from total net income for the current year, and the following year if necessary, in calculating income on which tax is paid. A brochure *Tax Consequences of Gifts or Bequests* and further information is available from the Foundation.

Suggestions for a Historical Plaque in your Community

Most of the subjects commemorated have been suggested by interested people and organizations, but some have resulted from the Foundation's own research into our history and culture. Anyone may suggest a subject for marking by writing to the Foundation and enclosing as much historical material as is available. If a plaque subject is approved by the Foundation, a formal unveiling ceremony is arranged by the local sponsors who are assisted by the Foundation's staff. If a subject is not of provincial importance, grants for the erection of plaques to local subjects are available through the

Ministry of Culture and Recreation. A booklet, *Ontario Historic Sites, Museums, Galleries and Plaques*, gives the location of provincial and federal historical plaques and provides information on the operating hours of museums and galleries throughout the province. It is available through the Ontario Government Bookstore, 880 Bay Street, Toronto M7A 1Y7, at some local museums, or at provincial tourist reception centres.

Grants for the Preservation of Heritage Buildings

The Foundation will consider requests from public bodies or the owners of private buildings for financial assistance with renovation or restoration. Generally speaking, these buildings must be designated by municipal councils under The Ontario Heritage Act, 1974, usually on the advice of a local Architectural Conservation Advisory Committee. Information on designation is available in a booklet, *Guidelines for Designation of Buildings of Architectural and Historic Importance*, available from the Ontario Government Bookstore, 880 Bay Street, Toronto, M7A 1Y7.

Some of the grants made by the Foundation have assisted with:

- conversion and restoration of the former Norfolk County Court House to serve as a town hall for Simcoe
- preservation of the ruins of St. Raphael's Church, Glengarry County, built in 1821 and gutted by fire in 1970. The ruins have been stabilized and landscaped and are used for concerts, plays and other open air events
- feasibility studies related to new uses for the former Town Hall, Exeter, and a railway station in the Parkdale area of Toronto.
- a walking tour guide of the historic Chaudière Falls neighbourhood in Ottawa.

The Foundation has made grants in support of many archaeological projects, among which have been:

- analysis of artifacts excavated from a 1972 field school at Wawa
- a study of animal bones from a historic Neutral Indian village near St. Catharines, West Flamborough Township
- a survey for archaeological sites along the Vermillion River
- a study of artifacts recovered from a late Iroquoian Village north of Holland Marsh.

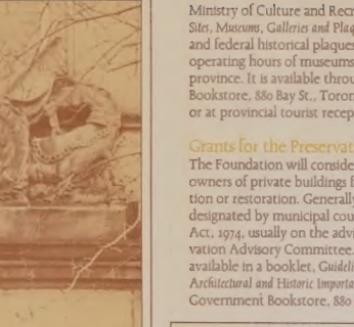
The Foundation's parklands, which include the following scenic



Plaque unveiling, Holy Trinity Church, Toronto



St. Lawrence Hotel, Port Hope



Doorway, Courthouse Building, Simcoe
John Turner, architect



Sandyford Place, Hamilton

Another useful booklet, *Guidelines on the Designation of Heritage Conservation Districts*, is also available from the Bookstore. Grants are based upon the historical or architectural significance of the property, the uses proposed, the amount of restoration or alteration required and the breadth of support for the project within the community. Assistance with acquisition is not possi-

ble in most circumstances because of the Foundation's limited funds. Requests for support from the Foundation should be made in writing. You should enclose photographs, the results of historical or architectural research, restoration plans, detailed cost estimates and any other information which will permit assessment of the project.

The Foundation's Parkland and Cultural Properties

Through its Trust program, the Foundation has acquired 13 heritage buildings and 1,350 acres of parkland. The buildings, which are open to the public as museums, community centres or by special arrangement, include:

- the Van Norman-Breckon house in Burlington, now a community centre.

Archaeological Licences and Grants

A booklet, *Archaeology and the Law in Ontario*, explains the steps which have been taken to preserve our archaeological heritage, including the authority granted to the Minister of Culture and Recreation to require that any artifacts recovered in Ontario in future be placed in a museum. The booklet is available through the Ontario Government Bookstore, 880 Bay Street, Toronto, M7A 1Y7.

The Foundation is People

The Directors of the Foundation meet regularly to assist in preserving our heritage. May we expect to hear from you?

A. B. R. Lawrence, Q.C., Ottawa (Chairman)
Professor S. F. Wise, Ottawa (Vice-Chairman)
Dr. Anthony Adamson, Mississauga
Mrs. Margaret Angus, Kingston
Dr. M. Elizabeth Arthur, Thunder Bay
Mrs. Marian Bradshaw, Willowdale
Dr. J. M. S. Careless, Toronto
Stuart H. Carver, London
Professor K. C. A. Dawson, Thunder Bay
Professor Helen Devereux, Sudbury
R. Alan Douglas, Windsor
Richard M. Dumbrill, Maitland
Frank Hawley, Niagara-on-the-Lake
Dr. C. Grant Head, Hamilton
Clyde C. Kennedy, Ottawa
John E. Langdon, Toronto
Jules Loeb, Toronto
Rev. Jacques Monet, S.J., Ottawa
Ms. Joan Murray, Oshawa
Professor William Ormsby, St. Catharines
Professor W. C. Noble, Hamilton
Dr. J. K. Reynolds, Toronto
Douglas Richardson, Toronto
Mrs. Kay Ryan, Ottawa
Mrs. Estelle (Honey) Schipper, Toronto
Mrs. E. Catherine Smale, Simcoe
B. Napier Simpson, Thornhill
Lancelot J. Smith, F.C.A., Toronto
Rev. Dr. Gordon Smyth, Lanark
Dr. Romas Vastokas, Peterborough
Frederick A. Wade, Toronto



CN Parkdale Station, Toronto

lands are usually managed by the local conservation authority:

- Sheppard's Bush, Aurora

Archaeological Licences and Grants

• Glasco Conservation Area, Vaughan Township.

Most of the cultural properties are loaned to and form part of the collections of art galleries, museums and libraries all over Ontario. However, some which may be recognized separately are:

- The Firestone Art Collection, Ottawa

Archaeological Licences and Grants

• The Moore Collection, London Art Gallery

• part of the Fisher Collection, in the Thomas Fisher Rare Book Library, University of Toronto.



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Archaeological Licences and Grants

Fondation du patrimoine ontarien

Qu'est-ce que la Fondation?

La Fondation du patrimoine ontarien est un organisme de la province de l'Ontario créé dans le but d'aider et d'encourager la préservation de notre patrimoine et de notre culture. La Fondation est dirigée par un conseil d'environ 30 administrateurs, qui sont des particuliers venant des quatre coins de la province. Ils sont nommés par le Lieutenant-gouverneur en conseil à cause de leur intérêt particulier et de leur compétence dans le domaine de la conservation de notre patrimoine.

Comment fonctionne-t-elle?

Les travaux de la Fondation se divisent en quatre domaines étroitement reliés.

Dans le domaine de l'ARCHEOLOGIE, la Fondation est chargée de conseiller le ministère des Affaires culturelles et des Loisirs

sur la délivrance des permis d'études archéologiques et d'excavations et sur la désignation d'emplacements valables. La Fondation fournit une aide financière en vue d'encourager les travaux innovatifs en archéologie et d'aider l'achèvement des projets archéologiques qui ont atteint le stade de l'analyse des objets.

La CONSERVATION DES BATIMENTS D'IMPORTANCE HISTORIQUE ET DE VALEUR ARCHITECTURALE est un autre domaine d'intérêt de la Fondation. Elle peut accorder des subventions ou des prêts pour encourager la rénovation et la restauration. Elle donne des conseils aux organisations et aux particuliers sur la conservation, y compris sur l'élaboration de programmes locaux de conservation architecturale.

Par l'érection de PLAQUES qui commémorent des personnes, des lieux, des bâtiments et des événements d'importance provinciale, la Fondation espère stimuler l'intérêt des gens envers l'histoire de l'Ontario. Ce travail, qui a été commencé en 1969 sous l'égide de la Commission des lieux archéologiques et historiques, a permis jusqu'à présent l'érection de quelque 850 plaques bleu et or, qui nous sont maintenant familières.

Bien que la plupart de ces plaques soient en Ontario, quelques-unes rappellent nos origines historiques aux États-Unis et en Europe.

Le programme de GESTION sollicite à la Fondation les dons de bâtiments historiques, de terres offrant de beaux paysages, et d'autres propriétés culturelles telles que livres, objets façonnés et objets d'art. La valeur actuelle de tous les dons faits à la Fondation dépasse probablement 45 000 000. Beaucoup de ces bâtiments ont été restaurés et servent maintenant à divers usages communautaires, comme des musées ou des centres pour personnes âgées. occasionnellement, ils sont loués à des particuliers. La plupart des propriétés culturelles de la Fondation sont l'objet de prêts à long terme à des musées, galeries d'art ou bibliothèques de la province.

La Fondation peut également signer avec les propriétaires de propriétés historiques des accords connus sous le nom de servitude ou contrat de conservation. Ces accords exigent l'approbation de la Fondation avant d'apporter des changements à la propriété.

Dons à la Fondation

Les bienfaiteurs éventuels trouveront que la Fondation est désireuse de répondre à leurs souhaits en matière de dons. Elle encourage les fonds de dotation accompagnant les dons, qui aident à l'entretien et à la restauration.

Le ministère fédéral du Revenu national comme le ministère du Revenu de l'Ontario considèrent les dons et les legs à la Fondation du patrimoine ontarien comme des dons à la Couronne.

La valeur d'un cadeau, en biens ou en argent, peut être déduite par un particulier ou une compagnie de ses revenus totaux nets pour l'année en cours, et pour l'année suivante si c'est nécessaire, dans le calcul du revenu imposable. La Fondation tient à votre disposition une brochure intitulée *Tax Consequences of Gifts or Bequests* (Consequences des dons ou legs sur vos impôts) et d'autres renseignements sur ce programme.

Propositions de plaque historique dans votre communauté

La plupart des sujets commémorés ont été proposés par des personnes ou des organisations intéressées, mais quelques-uns



Un Bouddha en bronze du 10e siècle, de Thaïlande



Plaque en l'honneur de Samuel de Champlain, découvreur de l'Ontario

sont le résultat des recherches que la Fondation a menées elle-même dans notre histoire et notre culture.

Les personnes ou les organisations intéressées peuvent proposer un sujet à commémorer en écrivant à la Fondation, en y joignant autant de matériel historique que possible. Si un sujet de plaque est approuvé par la Fondation, les commanditaires locaux organisent une cérémonie publique officielle de dévoilement de la plaque, assistés du personnel de la Fondation.

Si le sujet n'est pas d'importance provinciale, le ministère des Affaires culturelles et des Loisirs peut accorder des subventions pour l'érection de plaques commémoratives de sujets locaux.

Une brochure, *Lieux historiques, musées, galeries d'art et plaques commémoratives de l'Ontario*, donne l'emplacement des plaques historiques provinciales et fédérales et donne des renseignements sur les heures d'ouverture des musées et des galeries dans toute la province. On peut se procurer à la Librairie du gouvernement de l'Ontario, 880 Bay Street, Toronto M7A 1Y7.

La Fondation a accordé des subventions à l'appui de plusieurs projets archéologiques, dont:

- l'analyse d'objets façonnés découverts lors d'une classe aux champs à Wawa en 1972;

- une exposition ambulante qui illustre le patrimoine historique et architectural de Kingston et du comté de Frontenac;

Les demandes de soutien auprès de la Fondation doivent être

de la désignation revient aux conseils municipaux, généralement d'après l'avis d'une Commission consultative locale de conservation de l'architecture. Pour obtenir des renseignements sur la désignation, on peut se procurer une brochure intitulée *Guidelines for Designation of Buildings of Architectural and Historic Importance* (Lignes directrices relatives à la désignation des bâtiments d'importance historique et architecturale) auprès de la Librairie du gouvernement de l'Ontario, 880 Bay Street, Toronto M7A 1Y7.

On peut également s'y procurer une autre brochure utile, intitulée *Guidelines on the Designation of Heritage Conservation Districts* (Lignes directrices relatives à la désignation des secteurs de conservation du patrimoine).

Les subventions sont accordées en se basant sur l'importance historique de la propriété, les utilisations proposées, le degré de restauration ou de modification requises et l'ampleur du soutien apporté au projet au sein de la collectivité. Une aide à l'acquisition des propriétés n'est pas possible dans la plupart des cas, étant donné les fonds limités de la Fondation.

Si le sujet n'est pas d'importance provinciale, le ministère des

Affaires culturelles et des Loisirs peut accorder des subventions pour l'érection de plaques commémoratives de sujets de la Chaudière, à Ottawa;

- la restauration de la maison Van Egmond, à Seaford, qui deviendra à l'achèvement des travaux un musée et un centre communautaire;

- des travaux sur la façade de l'hôtel St. Lawrence, à Port Hope;

- l'analyse d'objets façonnés découverts lors d'une classe aux champs à Wawa en 1972;

- une exposition ambulante qui illustre le patrimoine historique et architectural de Kingston et du comté de Frontenac;

Les demandes de soutien auprès de la Fondation doivent être

du comté de Norfolk en un hôtel de ville pour Simcoe:

- la conservation des ruines de l'église de Saint-Raphael, comté de Glengarry, construite en 1821 et dont il ne reste que les murs après un incendie en 1970. Les ruines ont été stabilisées et aménagées et servent à présenter des concerts, des pièces de théâtre et d'autres événements en plein air;

- des études de rentabilité relatives à de nouvelles utilisations de l'ancien hôtel de ville d'Exeter et d'une gare de chemin de fer dans le secteur Parkdale de Toronto;

- un guide de promenade pédestre dans le voisinage des chutes de la Chaudière, à Ottawa;

- la restauration de la maison Van Egmond, à Seaford, qui deviendra à l'achèvement des travaux un musée et un centre communautaire;

- des travaux sur la façade de l'hôtel St. Lawrence, à Port Hope;

- l'analyse d'objets façonnés découverts lors d'une classe aux champs à Wawa en 1972;

- une exposition ambulante qui illustre le patrimoine historique et architectural de Kingston et du comté de Frontenac;

Les demandes de soutien auprès de la Fondation doivent être

Subventions et permis archéologiques

On peut se procurer les formulaires de demande de permis archéologique auprès du ministère des Affaires culturelles et des Loisirs,

Professeur S. F. Wise, Ottawa (Vice-président)
Dr Anthony Adams, Mississauga

Mme Margaret Angus, Kingston

Dr M. Elizabeth Arthur, Thunder Bay

Mme Marian Bradshaw, Willowdale

Dr J. M. S. Careless, Toronto

M. Stuart H. Carver, London

Professeur K. C. A. Dawson, Thunder Bay

Professeur Helen Devereux, Sudbury

M. R. Alan Douglas, Windsor

M. Richard M. Dumbrille, Maitland

Mr. Frank Hawley, Niagara-on-the-Lake

Dr C. Grant Head, Hamilton

M. Clyde C. Kennedy, Ottawa

M. John E. Langdon, Toronto

M. Jules Loeb, Toronto

Rev. Jacques Monet, S.J., Ottawa

Mme Joan Murray, Oshawa

Professeur William Ormsby, St. Catharines

Professeur W. C. Noble, Hamilton

Dr J. K. Reynolds, Toronto

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